

Visual Arts Audition Requirements

Overview

The mission of the Kinder HSPVA Visual Arts Department program is to provide a solid foundation in the visual arts and to build a broad-based fine arts experience with an emphasis on idea/concept development, problem-solving, and critical thinking. We are looking for students who are genuinely interested in the Visual Arts. We seek creativity and originality. Auditioning students should be hard working, expressive and passionate individuals who want to spend three hours every day in art class. Art continues at home as homework and journal work. This program focuses on personal and artistic growth. We expect commitment from all our students.

The first-year student will spend half of their time in drawing classes. They will draw from life for two (2) days of the week and will complete 2D and 3D design projects for the other half. Students should have a strong interest and sufficient technical abilities to enter this fast-paced program. Please note, the curriculum does not involve cartooning or anime as solutions to prompts. During sophomore year, students will focus on technical abilities in tool time, ceramics, mixed media, printmaking, painting, photography, and video. Students should be open-minded about learning all these skills and mediums. Junior and senior year, students will create a portfolio that expresses their unique ideas. The focus is developing a body of work that digs deep and is invested in skills, research, and creativity. They may choose the mediums that they want to utilize and develop further.

When are auditions and callbacks?

The first stage of auditions for the 2023-24 school year will be virtual.

Submissions will be accepted from January 10, 2023 – February 3, 2023. Please check our website at that time for uploading instructions. Each assignment and video will be uploaded individually. The submission deadline for materials is Friday, February 3, 2023 at 11:59 PM CT.

Callbacks are by invitation only. The format of callbacks is TBD. You will be notified if you have received a callback no later than February 10, 2023. Callback instructions will be provided to students at that time. Hold the date of Saturday, February 18, 2023, for a possible in person callback.

What do I need to submit for the audition?

Each applicant will submit one (1) video, images of three (3) pieces of art, and five (5) exercises.

1) 60-90 second Video - "Why HSPVA?"

Students in the Visual Arts program spend three hours every day in art classes. Share why you want to attend our program and why you are passionate about art.

2) Your Artwork

Submit three (3) photographs that document three (3) pieces of art you have made that you are proud of. These artworks can be any combination of drawings, paintings, sculptures, digital paintings, images created in Photoshop, animations, or video. These works should be original and creative. Your art should not be derived from copying from a photograph, copying existing artwork, or copying characters. The work could be a class assignment or something you created on your own.

We suggest that you do not submit anime or cartoons. We are looking at your technical abilities, creativity, individuality, and effort.

3) **Portraiture** (Exercise 1) - see handout, print out, complete, photograph or scan and submit.

4) **Graphic Solution** (Exercise 2) - see handout, print out, complete, photograph or scan and submit.

5) **Exploring Space** (Exercise 3) - see handout, print out, complete, photograph or scan and submit.

6) **Word Design** (Exercise 4) - see handout, print out, complete, photograph or scan and submit.

7) **Dream Sequence** (Exercise 5) - see handout, print out, complete, photograph or scan and submit.

Important Information About Your Artwork and Exercises

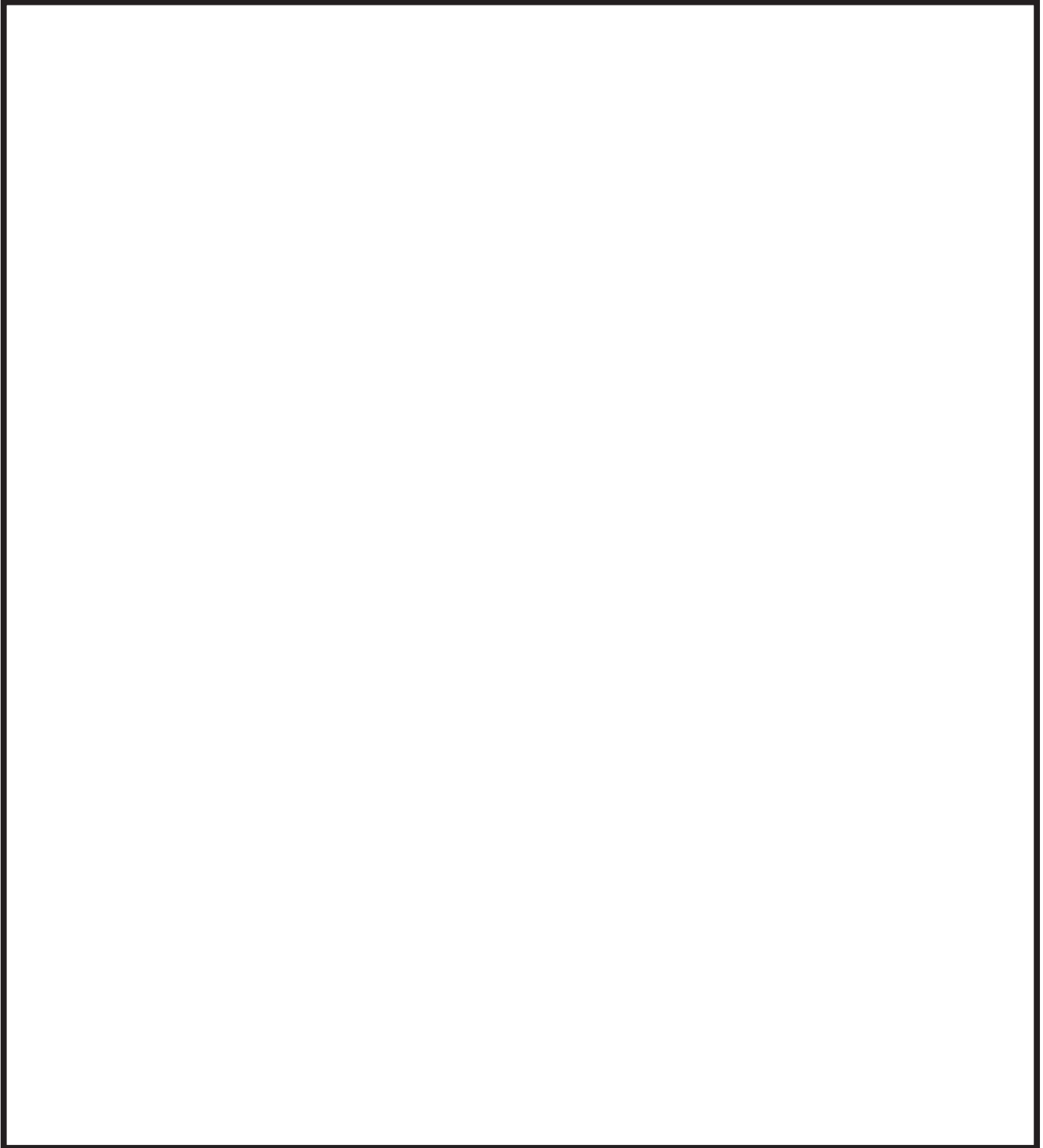
You will be uploading your materials to a website. Download the template for the actual exercises. Print the exercises on a piece of copy paper (8.5" x 11"), complete the exercises manually. You may take a photograph or scan your work. If you are taking a photograph, do your best to make sure the piece is in focus and that the lighting is even as possible. Try to make sure that shadows are not blocking or obscuring the piece. Frame the work as close as possible. Make sure there is nothing distracting in the background. Use a neutral background (wall, countertop, clear tabletop). We are not judging your photography skills – only the art that you have created.

It is important that you follow directions. Complete the work to your fullest ability. You need to use the templates provided.

Portraiture

1

In the square below, create a portrait. This drawing should be derived from real life. It should not be copied from a photograph. You should capture reality by looking at this person and all the details that make this person an individual. Do not draw in a cartoon style. Think about this person's posture, their environment and their clothing. Be sure to include the space or room as a background in your drawing. Write 1-2 sentences explaining who your portrait is of and what they mean to you.

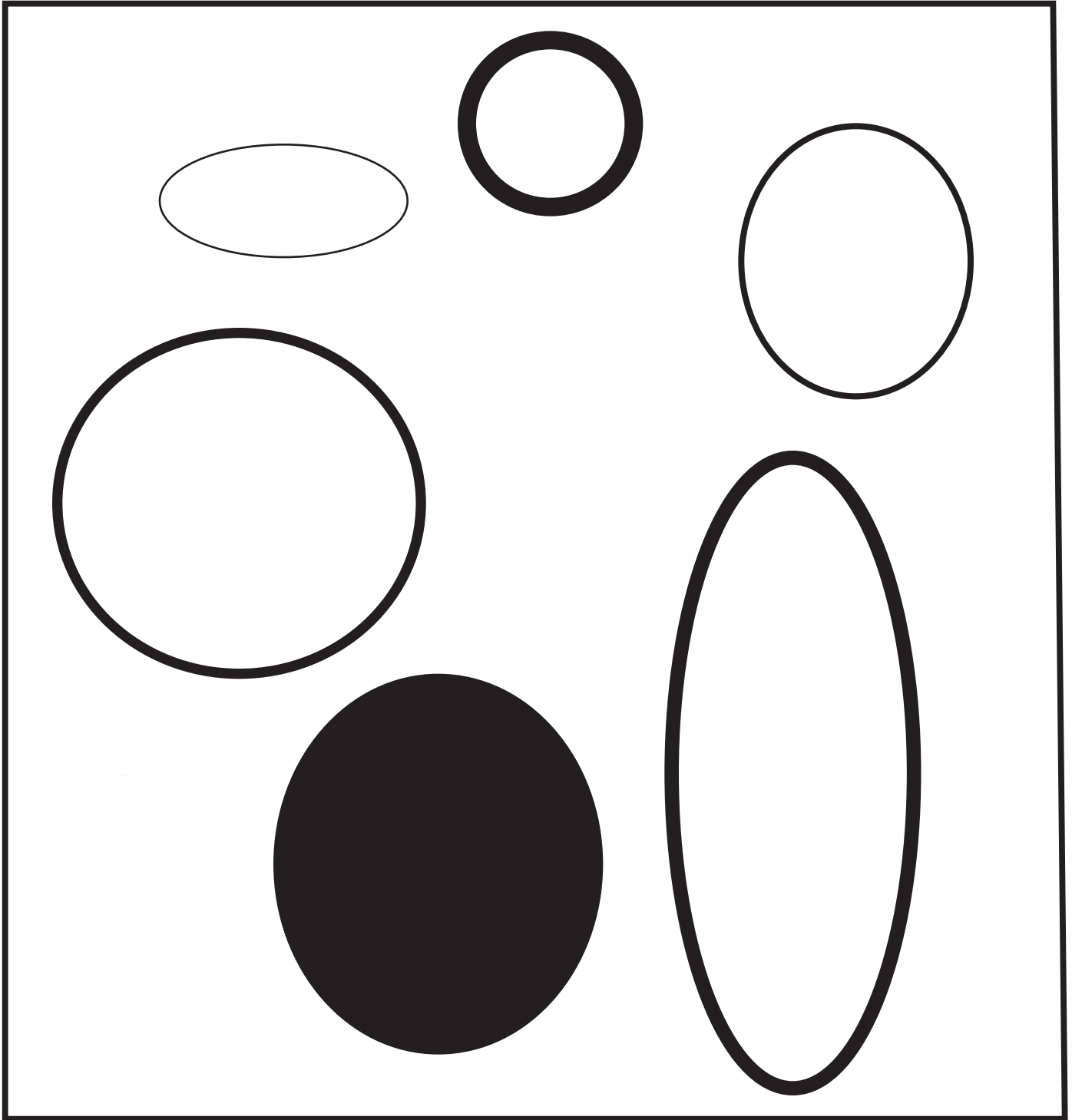


Explanation _____

Graphic Solution

2

Complete the drawing below with as much detail as possible. You can use ebony pencil or colored pencils. As you create your drawing, think of a TITLE and write it in the space provided below. We are looking for a unique and creative solution for making a completed image. It can be abstract or representational.

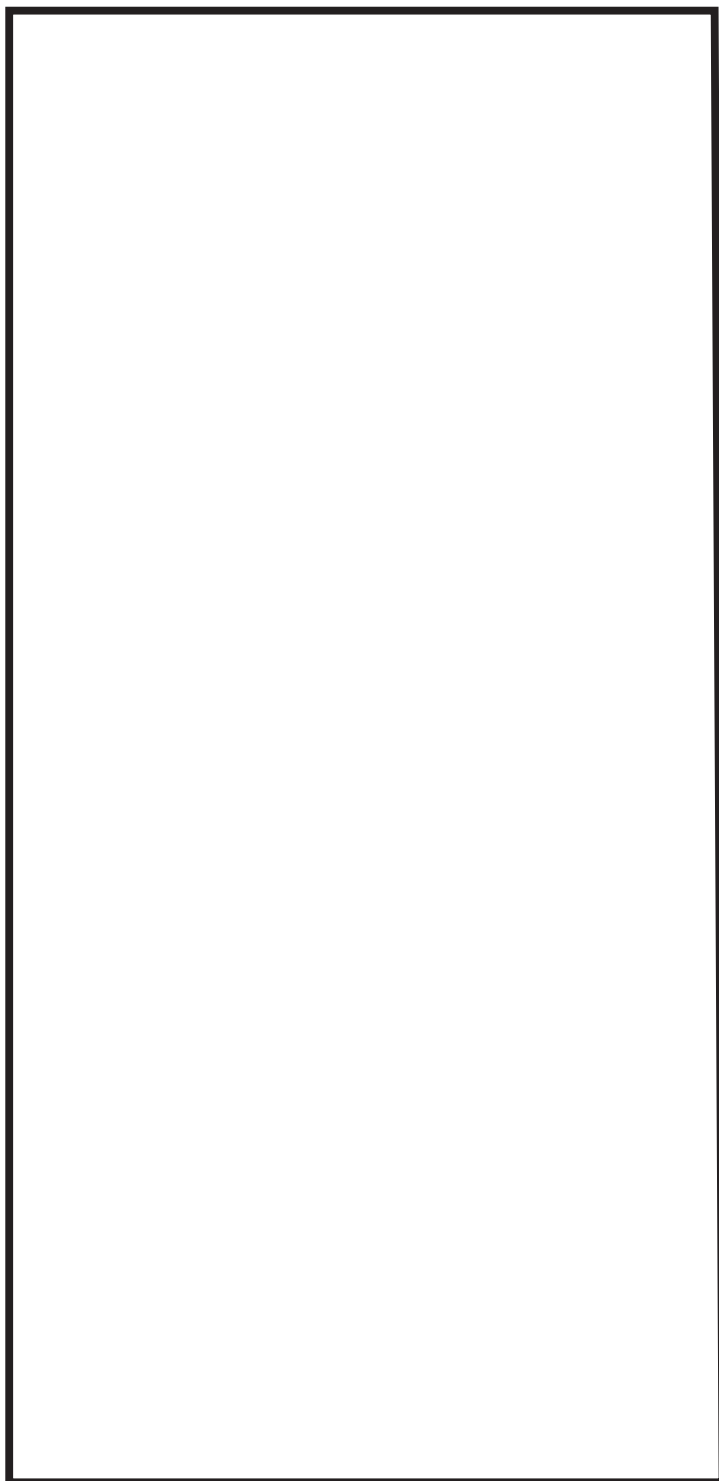
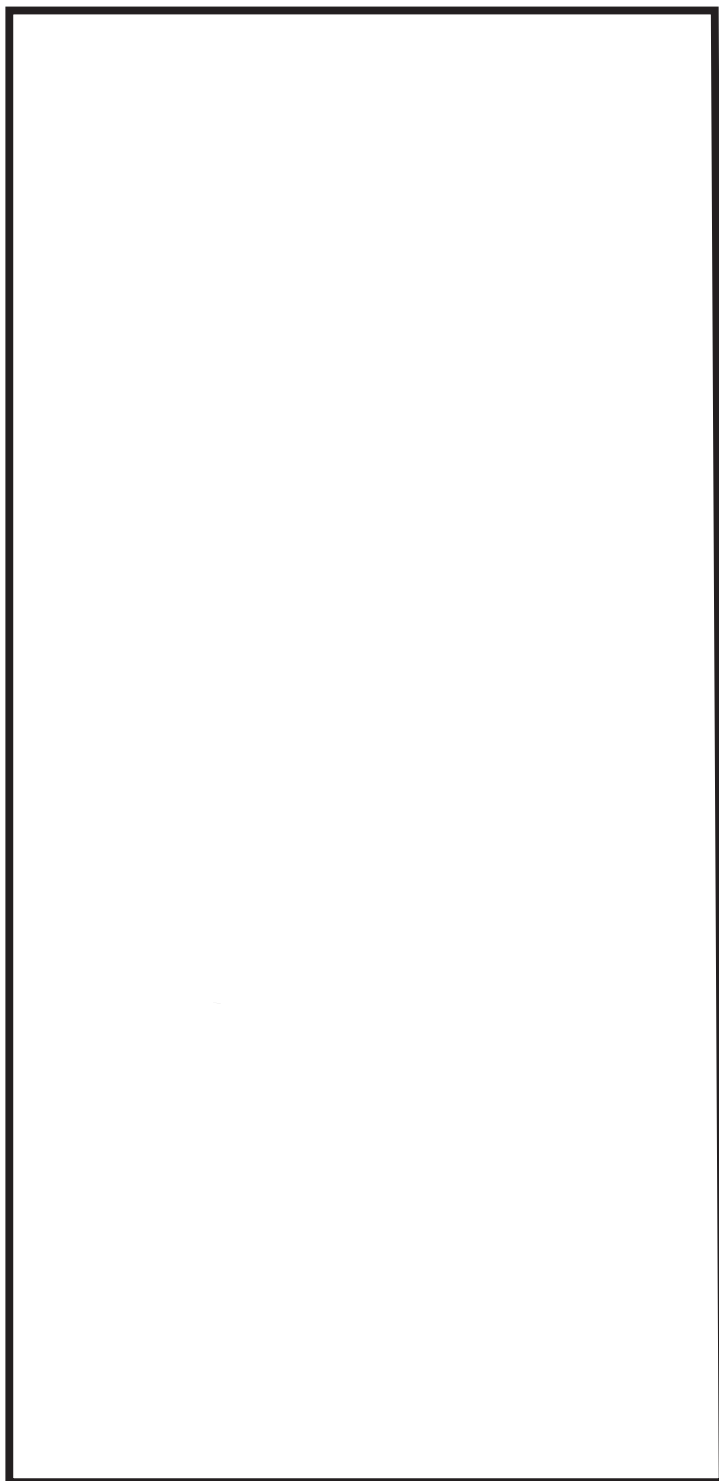


TITLE OF YOUR DRAWING _____

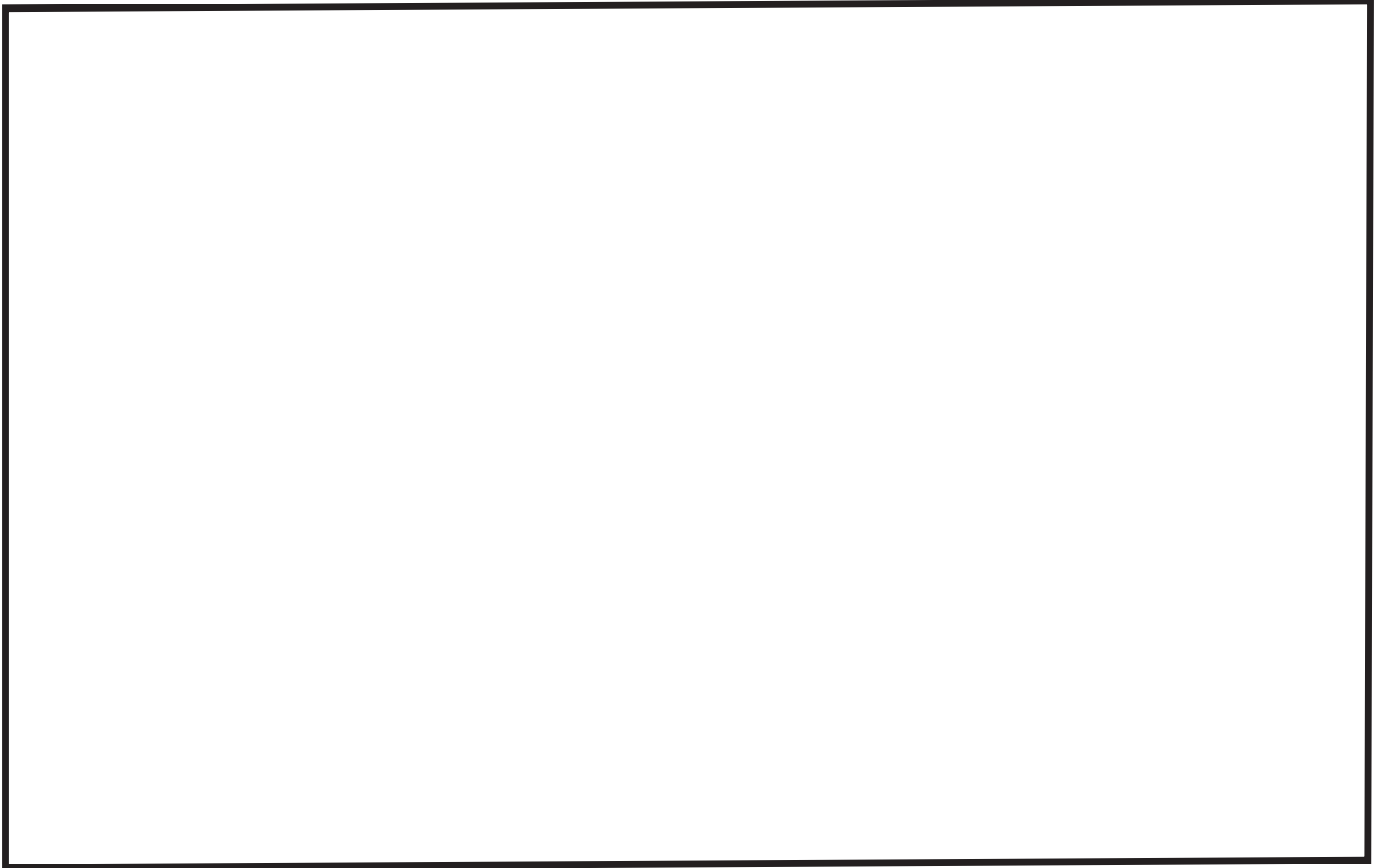
Exploring the Space Around You

3

In the first rectangle below, create a zoomed in, close detail drawing of something you find interesting from your home. It could be something organic and natural or something man made. Choose your choice of object carefully. Consider the angle, texture, and composition. The second rectangle should capture the object from farther away, zoomed out. Fill the whole space. Include shading and value. Complete this exercise in grayscale using a pencil.



In the square below, draw the word “SMELLY”. How would you personify this word? This illustration should personify this word. What associations can you make when thinking about this word? Consider color, pattern and texture. Design, letter shapes, positive and negative space are also important consideration. You may use any medium of your choice for this prompt. Be sure to fill the whole space.



Dream Sequence

5

Study the boxes below. Create a dream sequence or nightmare sequence below by completing each box. Consider the relationship between the images, the actions that they are taking, and the background. Be as creative as you can be. You must complete all five rectangles. Do not use any words in the rectangles. You can use any media of your choice. Remember to complete the whole space! Title the work.



Title:_____